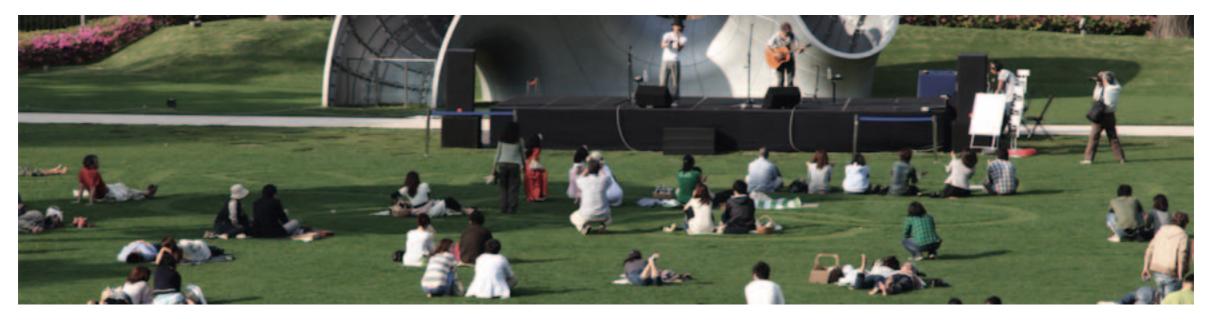


Privately owned Public Spaces {POPS} Places, People, Policies, Processes, Projects, Perspectives



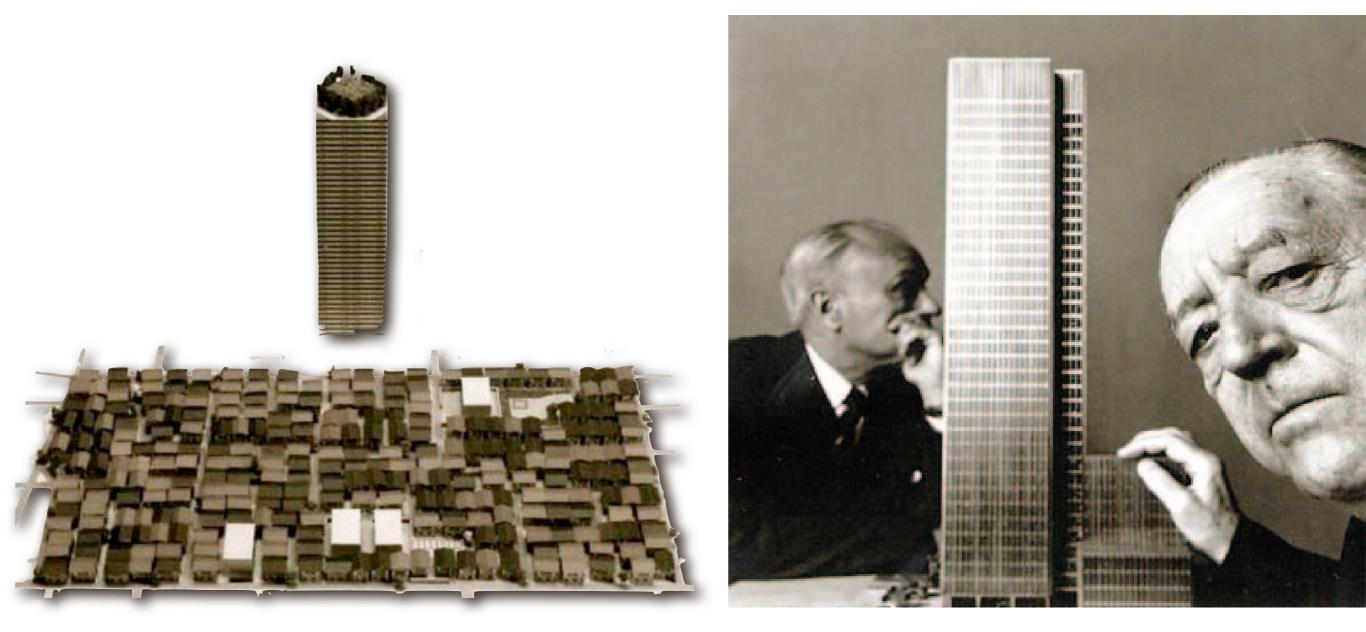
Urban Design Laboratory | Project Intoduction | April 13 2012



Group D:Planning & Design The University of Tokyo Global Center of Excellence for Sustainable Urban Regeneration

01. What are POPS, why and how are the produced?

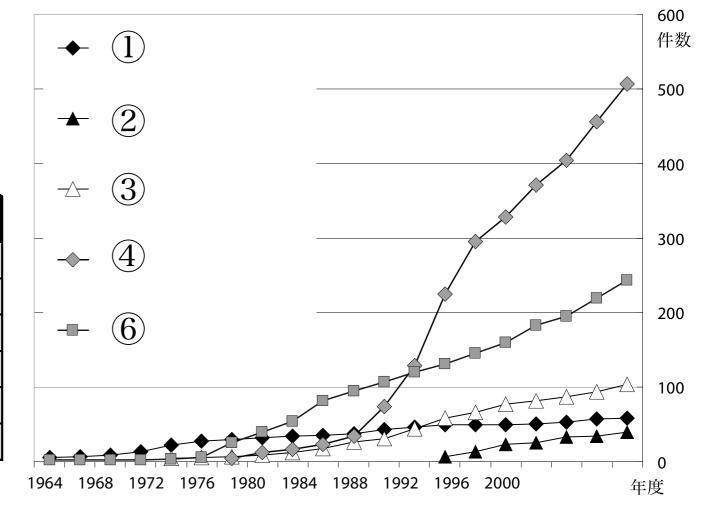
What was the idea? Are the origins all the same?



01. What are POPS, why and how are the produced?

How are POPS produced and who decides what?

kind of incentive	city plan. decision	planning instrument	legal base	number
		$(\widehat{1})$ specified block (1961=1964)	BSA	58 (2003)
deregulation-type	needed	$^{\textcircled{O}}$ redevelopment type district plan (1988)	BSA	40 (2003)
		3 area of high landuse utilisation (1969)	BSA	104 (2003)
	not needed	$\widehat{4}$ comprehensive design system (1971)	BSA	674 (2008)
economic type		$^{igin{smallmatrix} 5 \\ 5 \end{bmatrix}}$ green infrastructure development plan	UGSA	5 (2004)
legal obligation type		$(\widehat{6})$ development permit (1968)	CPA	300 (2006)

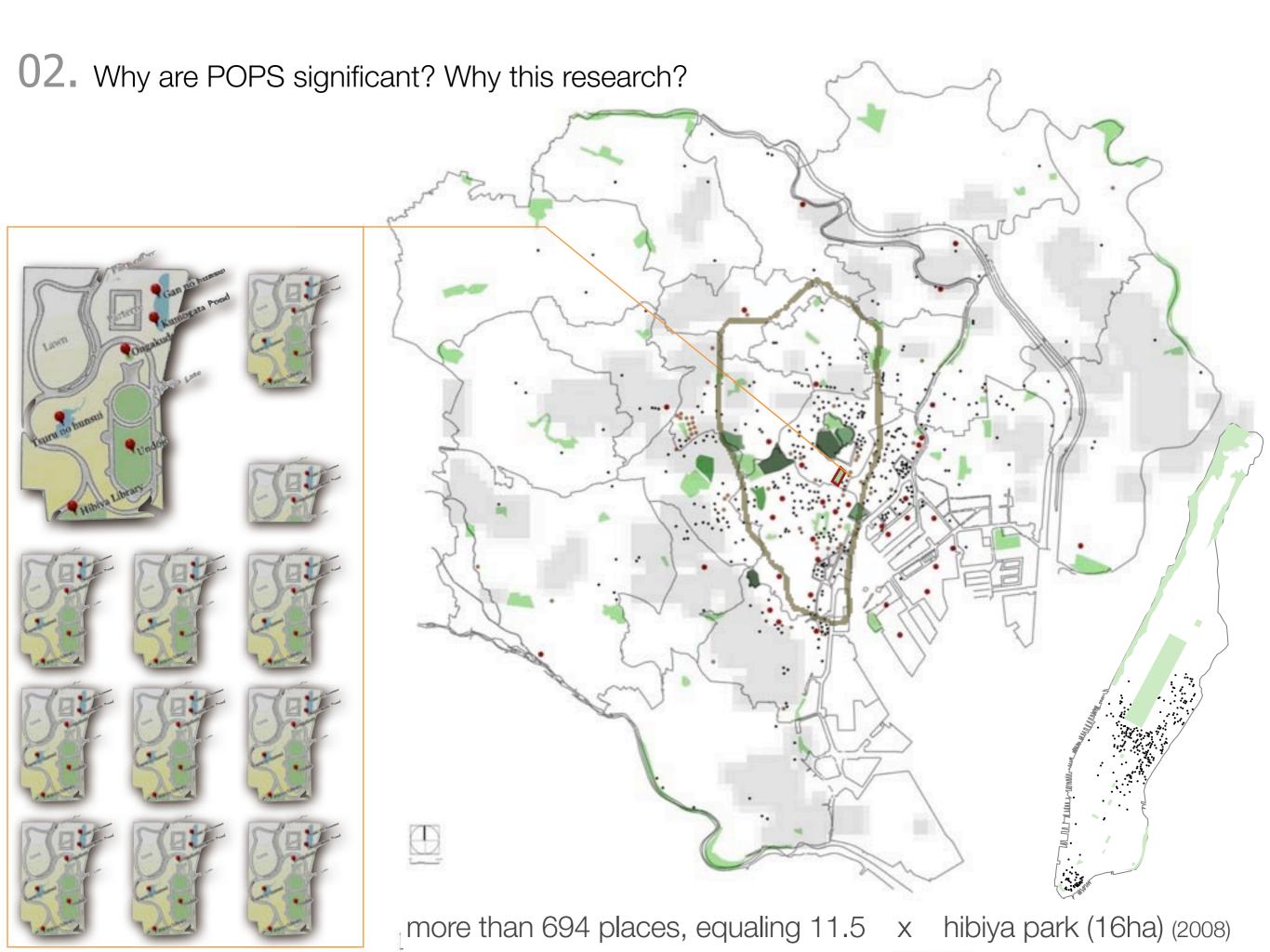


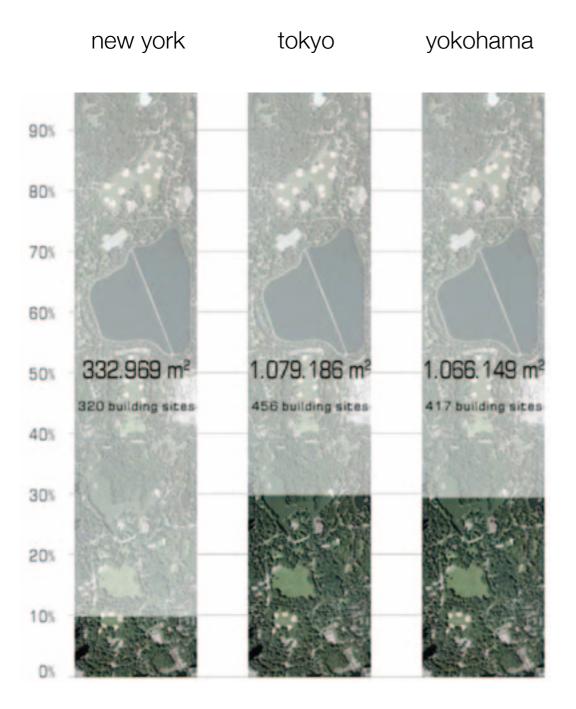
02. Why are POPS significant? Why this research? Much research, little continuity

168 academic papers on '公開空地' {POPS} since 1982 118 academic papers on '総合設計制度' {Comprehensive Design} since 1973

... etc.







1056.0	mean
	median
47.4	smallest
	biggest
47.4	
74.0	
78.7	
100.4	
102.7	10
107.6	smallest
123.2	
130.5	
131.9	
135.8	
3934.5	
4538.2	
4789.2	
4802.1	
5014.3	10
5058.0	biggest
5234.1	
6902.5	
8500.1	
12847.8	

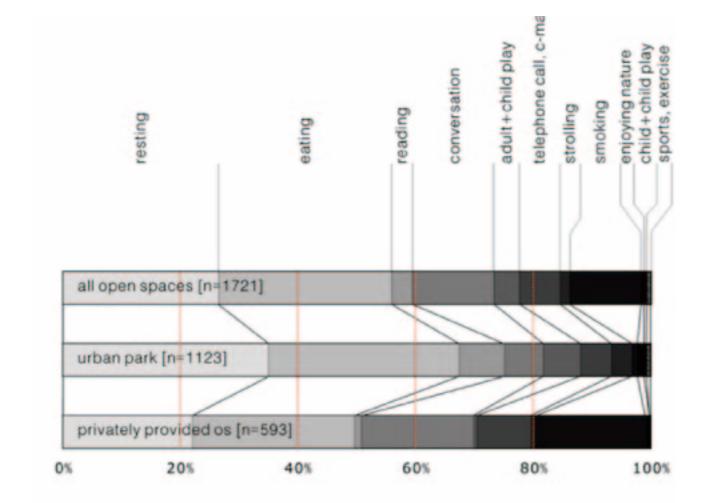
new york

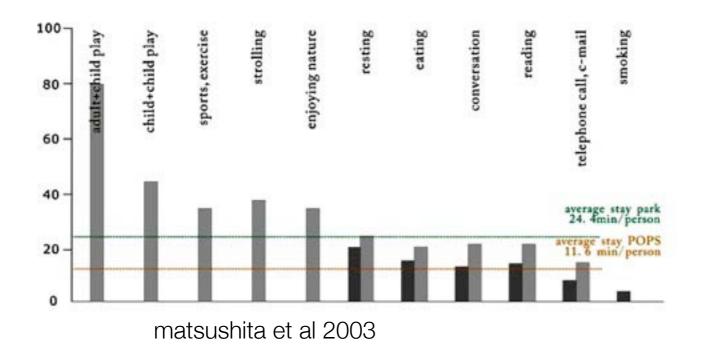
2598.3 mean 1368.9 median 171.0 smallest 49687.4 biggest 171.0 176.5 197.5 211.6 213.7 10 218.3 smallest 231.7 234.3 237.6 240.8 13272.3 13910.0 14422.2 17407.6 18485.0 10 20807.9 biggest 22886.8 24911.0 34065.1 49687.4

tokyo

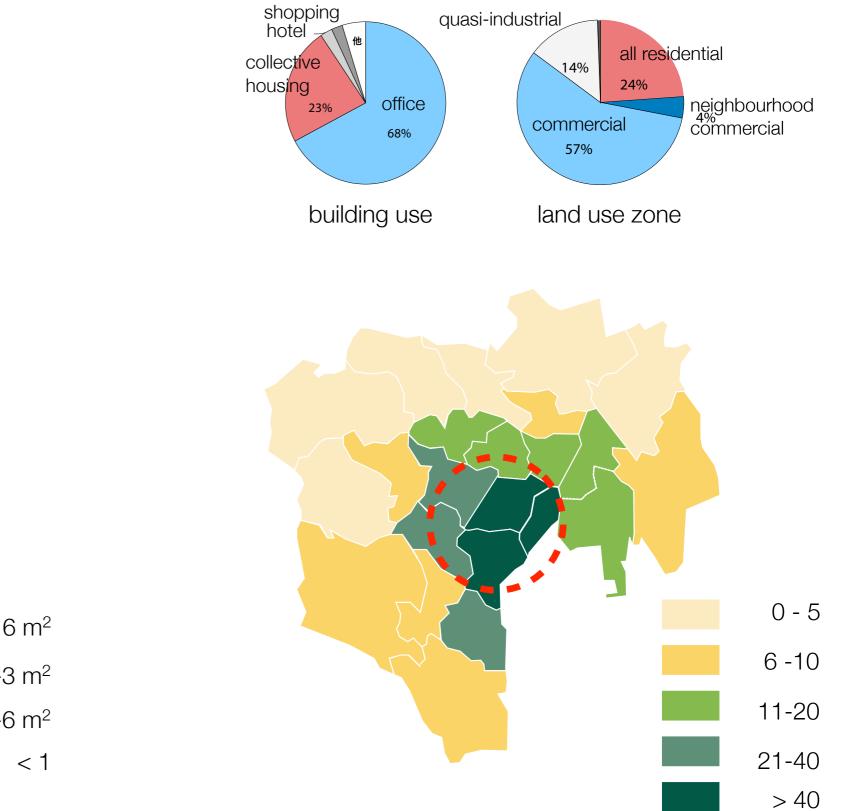
yokohama

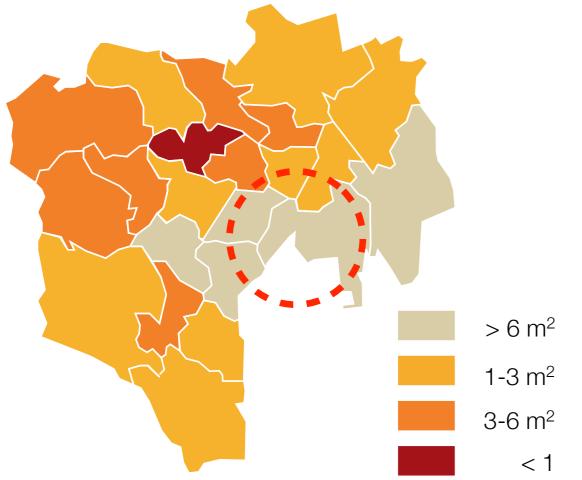
2720.8	mean
	median
65.54	smallest
26653.3	biggest
65.5	2
74.8	-
77.8	
87.0	5
91.1	10
97.3	smallest
98.7	
99.4	
103.6	
104.3	
16334.3	2
16774.2	
17777.7	
18675.2	
20912.0	10
21948.1	biggest
24492.0	
25005.0	
25124.0	
26653.3	











number of comprehensive designs in central tokyo

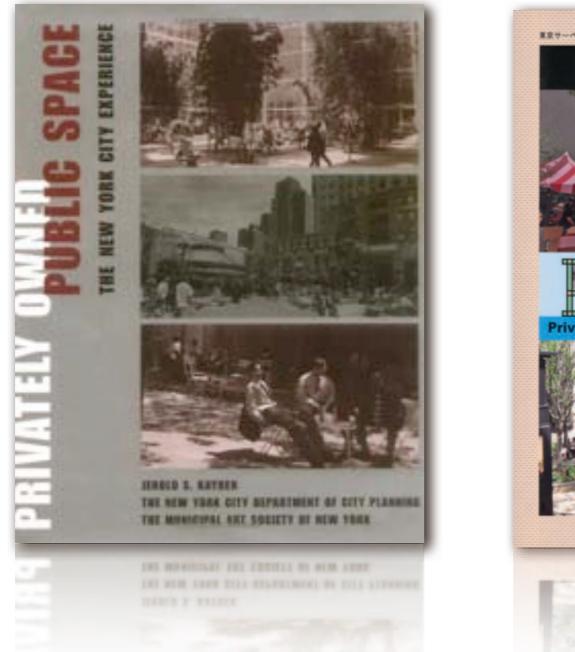
public parks per capita in central tokyo (in m²)

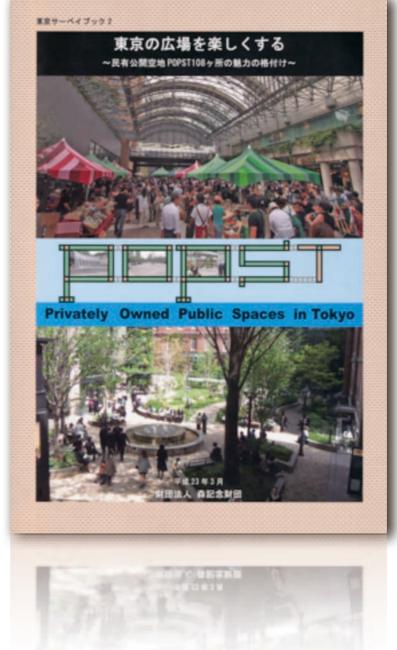
Who should decide how we use public space?





Need to take Stock: What is produced where? By whom? How? With what Effect?

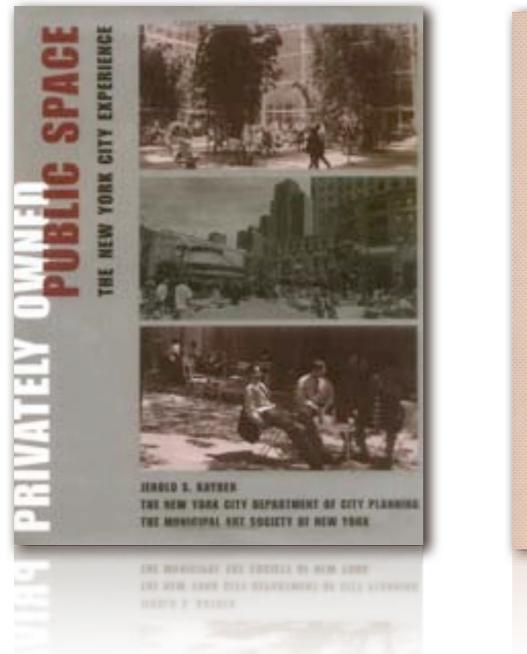


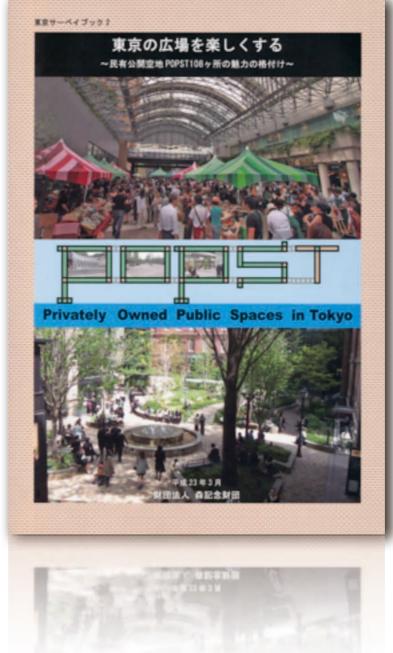


Mori Memorial Foundation: Making Tokyo's Squares more enjoyable -Rating the Appeal of 108 Privately Owned Public Spaces in Tokyo, 2011

Kayden J., The Municipal Art Society of New York, The New York City Department of City Planning: POPS - The New York Experience, 2000

Public(ly usable) Space should be in public stewardship



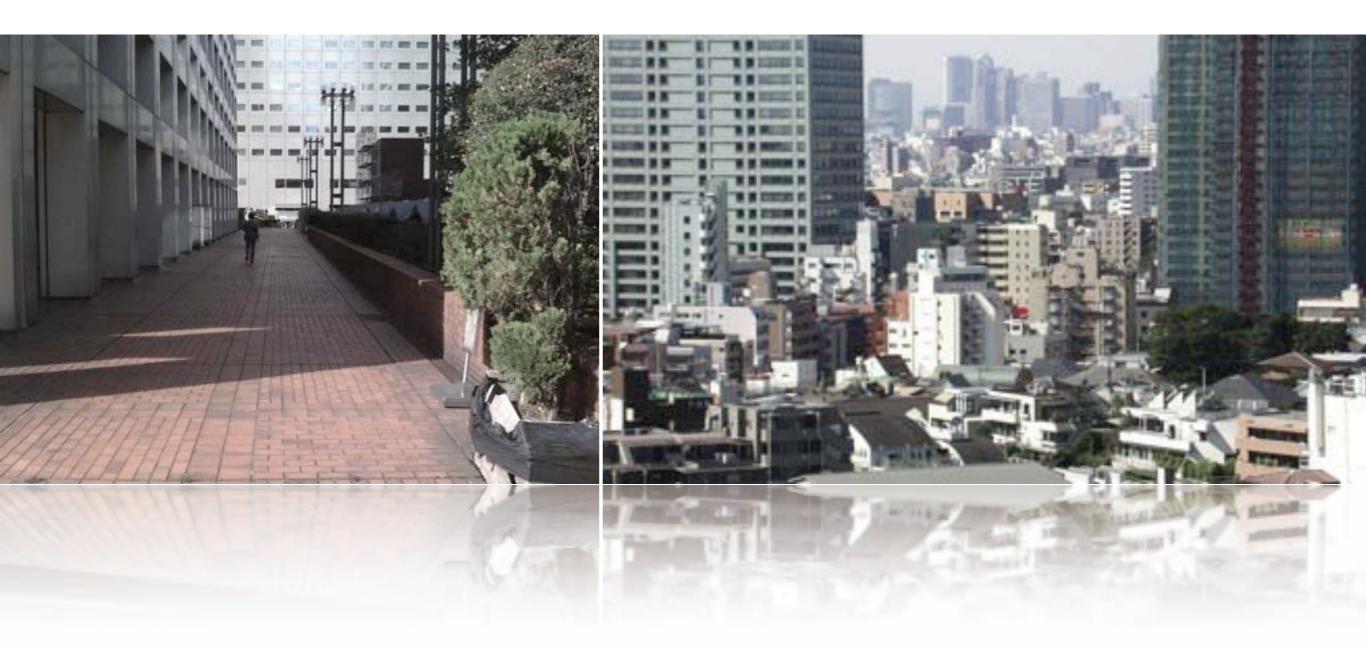


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03. The Research Setup

The Bigger Picture: Are POPS a good Deal? Can the System be improved?



03. The Research Setup

3 Layered approach: Tokyo | Japan | Global Level



First we need to know what has been produced where and in which Quality!

57 \$24525 169 comprehensive design system (総合設計制度) SHI13 13 specified blocks (特定街区) SC7 S155 8 redevelopment district plans (再開発促進区) x 20 \$132 9 areas of high density (高度利用地区) \$134 151 8 ward administered SSS (区の総合設計制度) \$135 + 24 suspects (不明) 132 KM walked

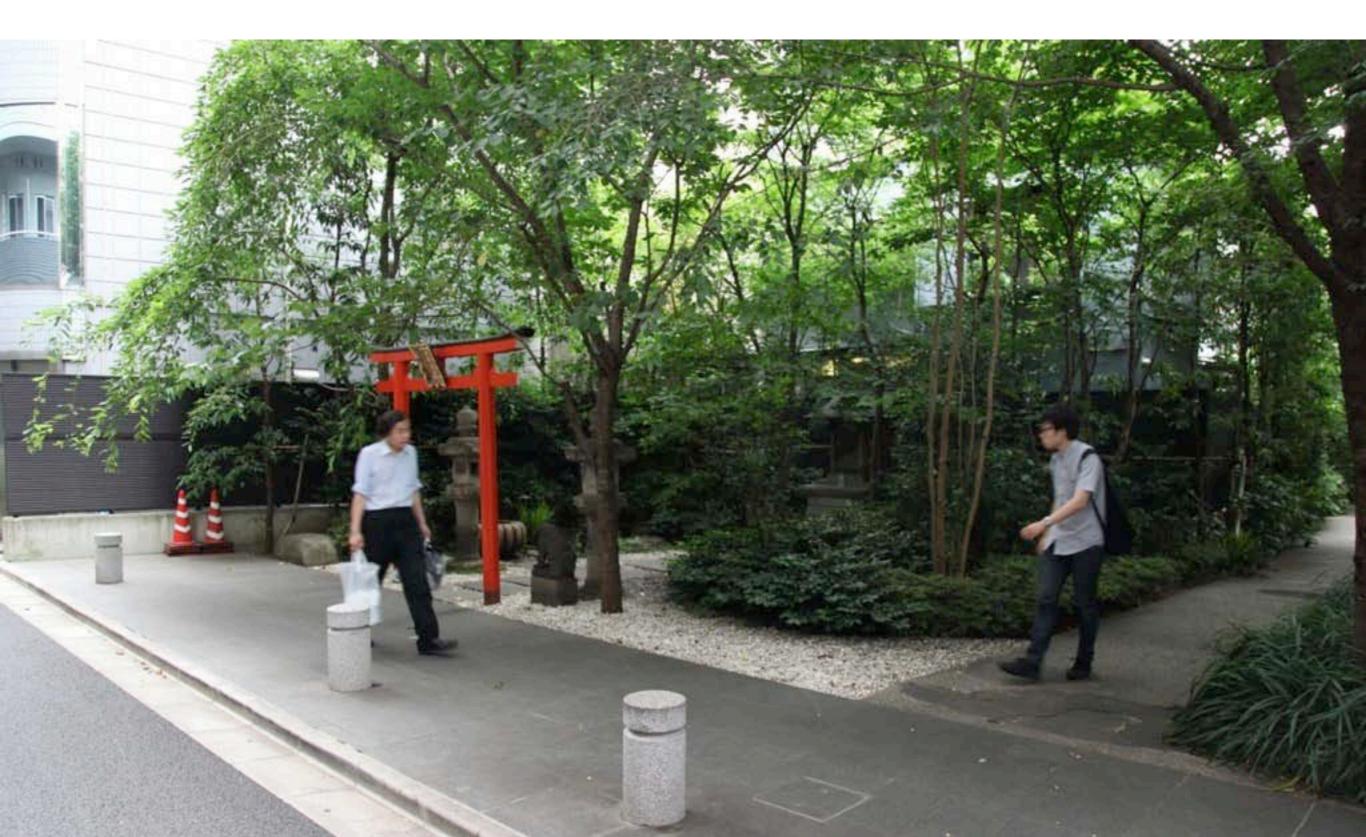
Does it matter who produces POPS?



'small'-scale larg-scale housing developments



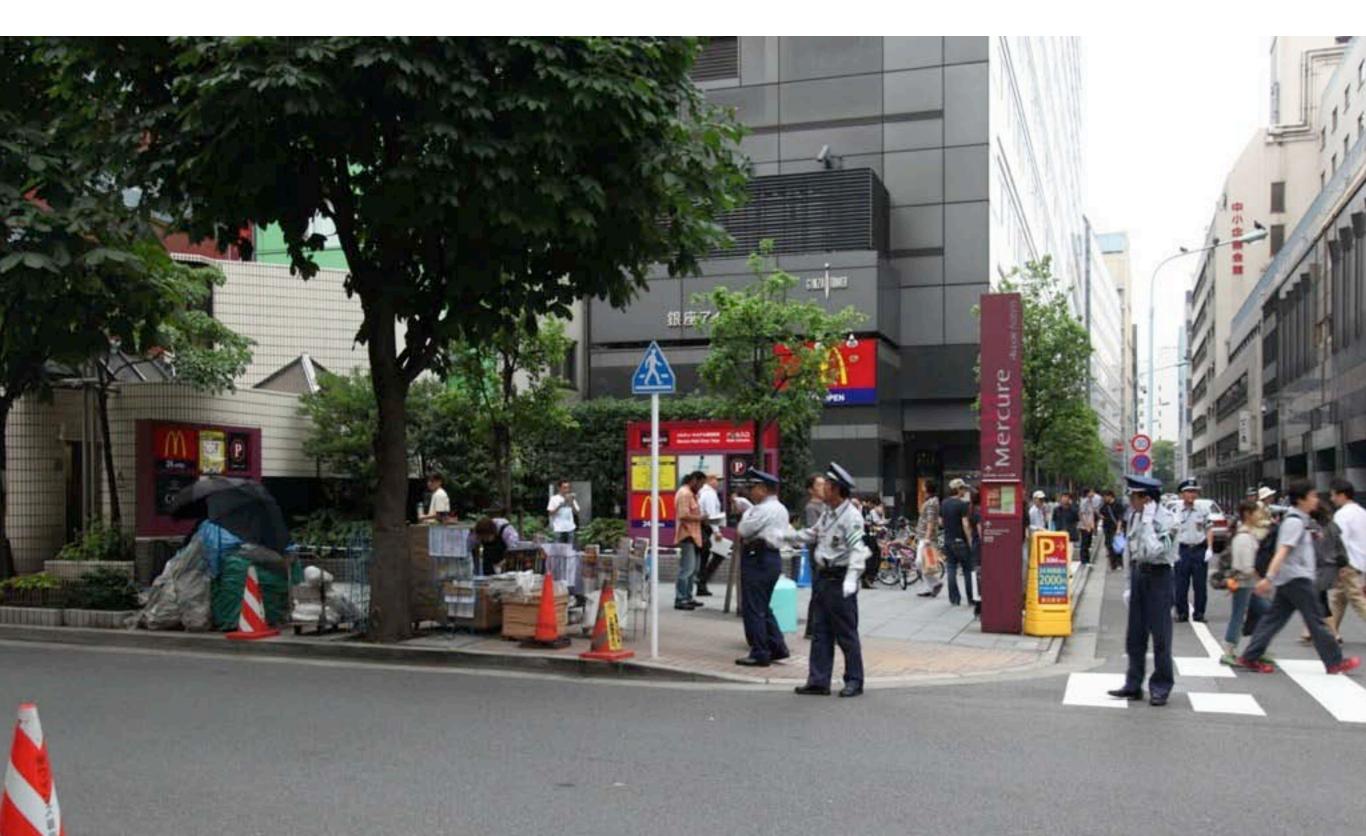
New Condominiums



Banks and Securities







Spaces for Corporate Branding



Headquarters



Headquarters



Public Land/ Buildings



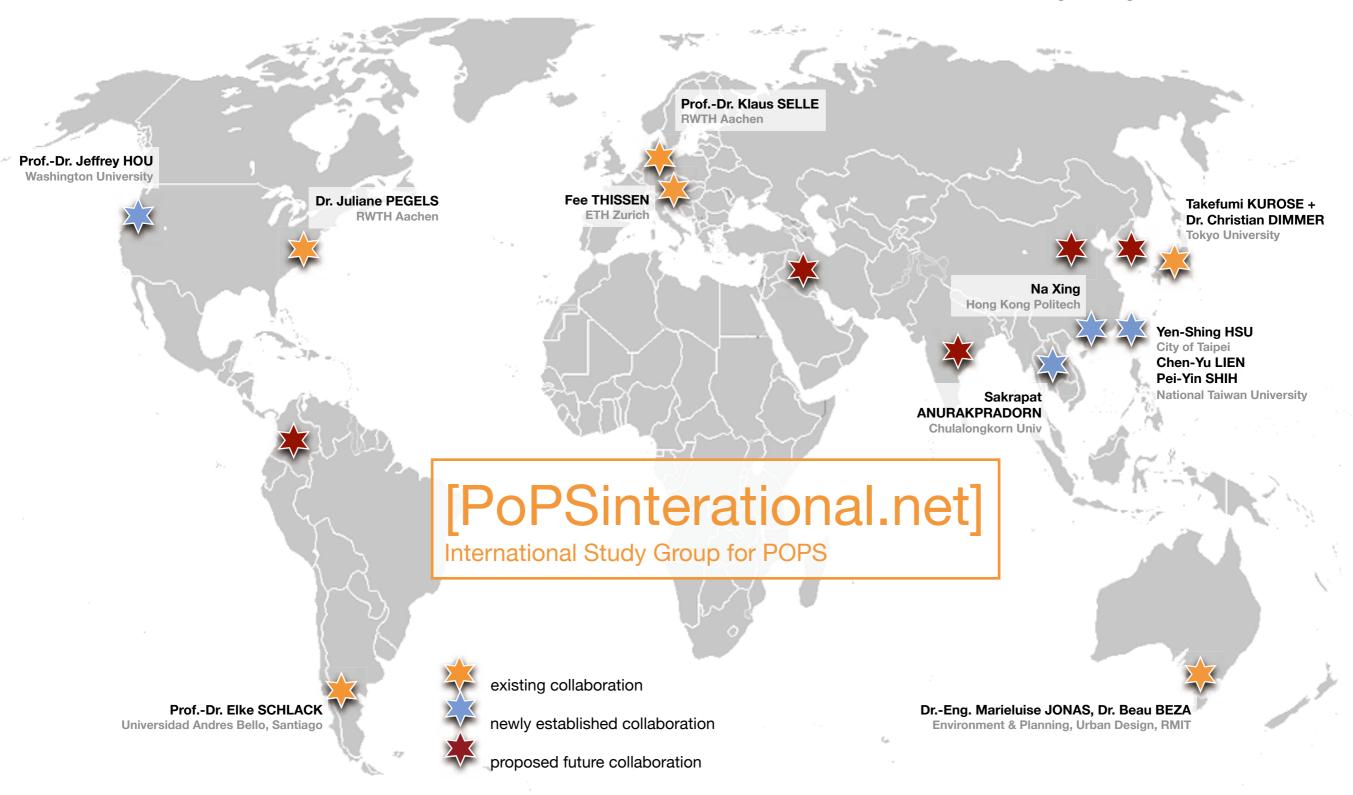
a growing research network



a growing research network



a growing research network



February 24th-27th POPS Workshop, February 28th: International POPS Seminar



SESSION I





Jan LINDENBERG

Yuki KATSURA City of Yokohama

Yasuhiro TANABE Tokyo Metropolitan Gov.



Ayane MAEKAWA The University of Tokyo





Toshihiro HORIMasami KOBAYASHITokyo Denki UniversityMeiji University

SESSION II













Jeffrey HOU University of Washington Yen-Shing HSU City of Taipei Juliane PEGELSChen-Yu LIENUniversity of AachenNational Taiwan University

Sakrapat ANURAKPRADORN Chulalongkorn Univ

Na Xing Hong Kong Politech Elke SCHLACK Andres Bello Univ

SESSION III



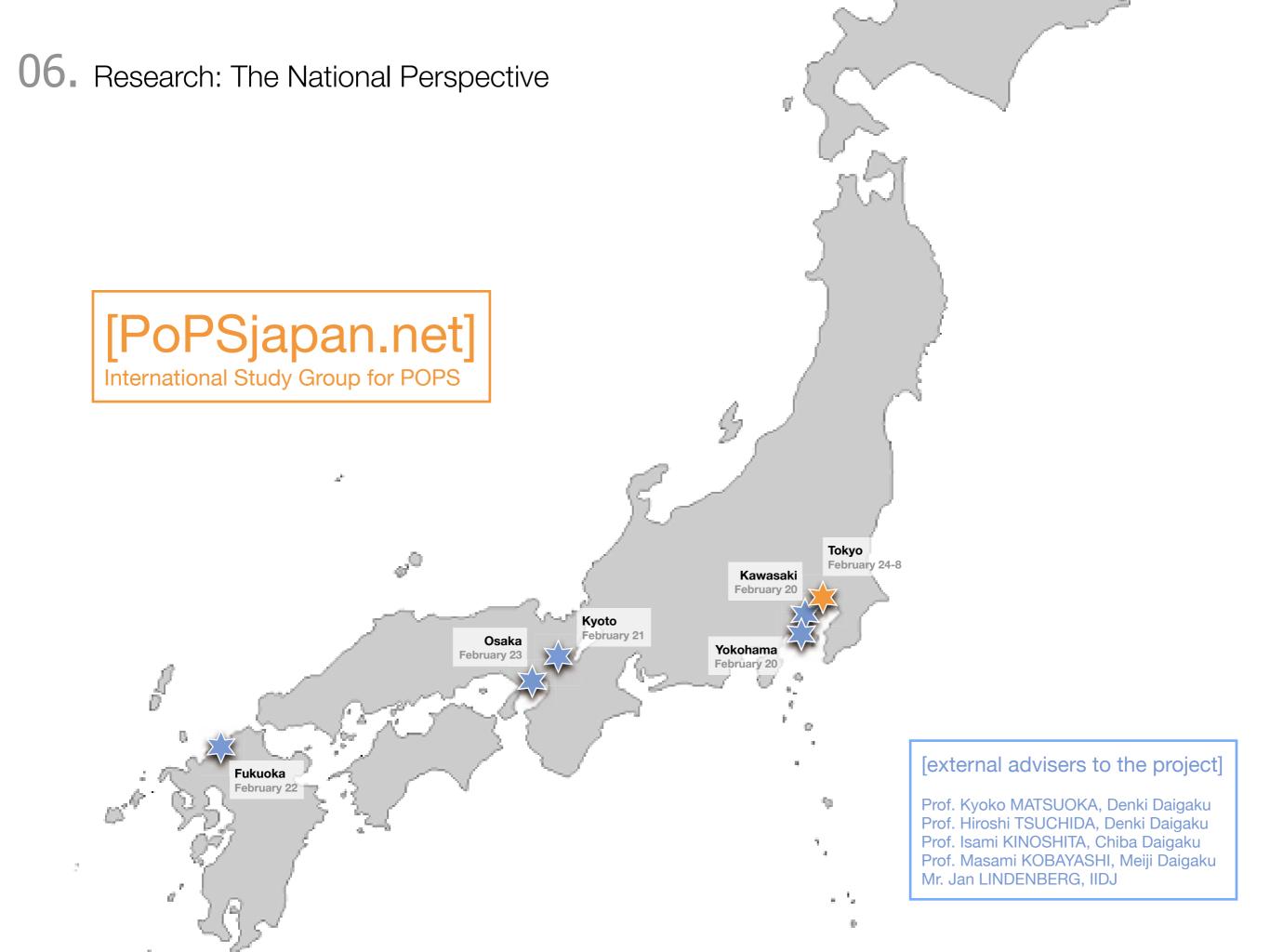
Atsushi DEGUCHI The University of Tokyo



Kei MINOHARA MPCO



Hiroshi TSUCHIDA Tokyo Denki University



February 20th: Kawasaki



February 20th: Yokohama

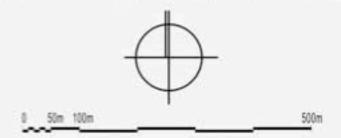
West Exit Yokohama Station

- outdoor POPS
- covered POPS
- building outline
- discontinuity between POPS
- height difference
- important connection

- art, sculpture
- ▲ building entrance
- h entrance parking
- water feature vitalising building functions
- permanent encroachment

- publicly owned public space (e.g. park)
- ---- outline Yokohama Station West Exit MCD
- MCD wall setback stipulation 3m

- MCD wall setback stipulation 2m
- MCD wall setback stipulation 1.5m



February 21th: Kyoto



February 22nd: Fukuoka

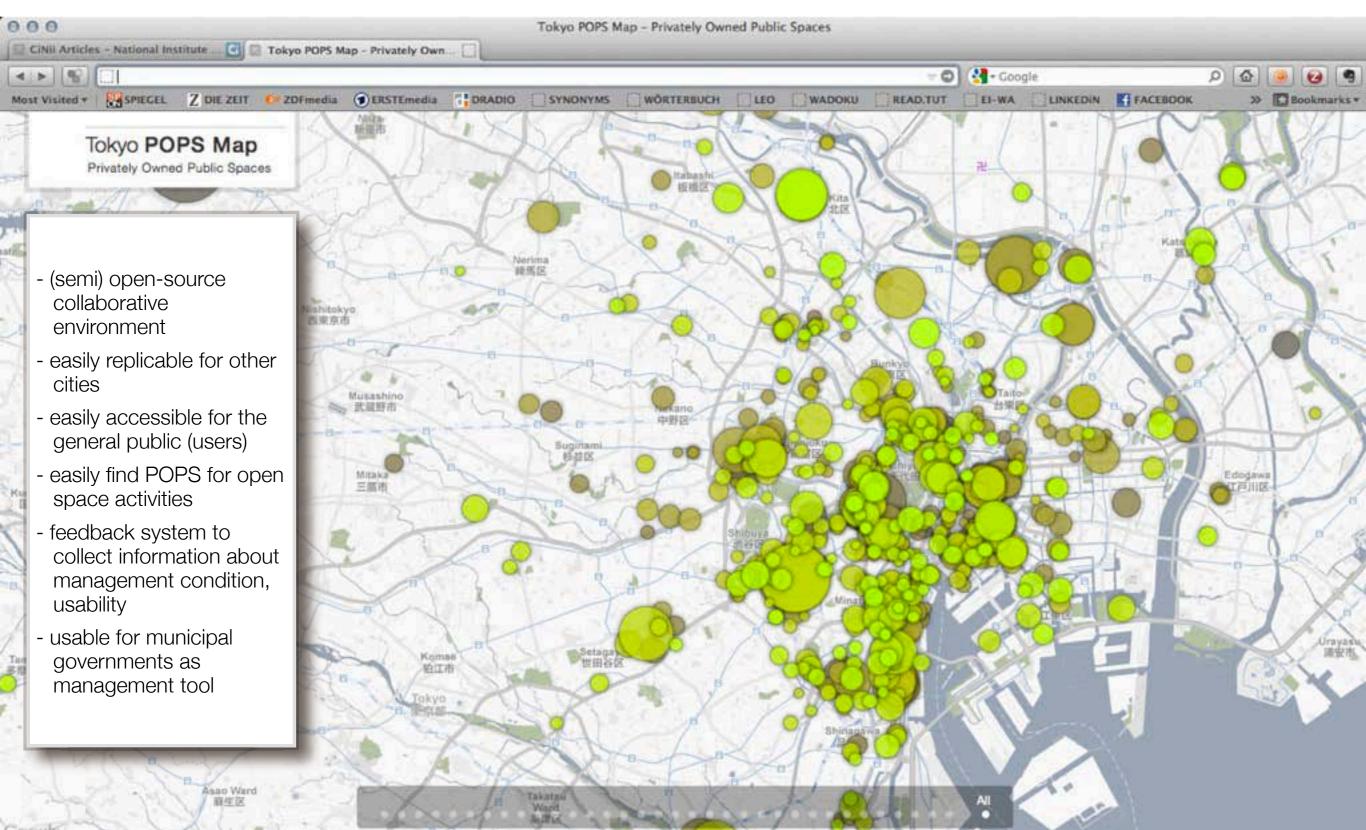


February 23rd: Osaka



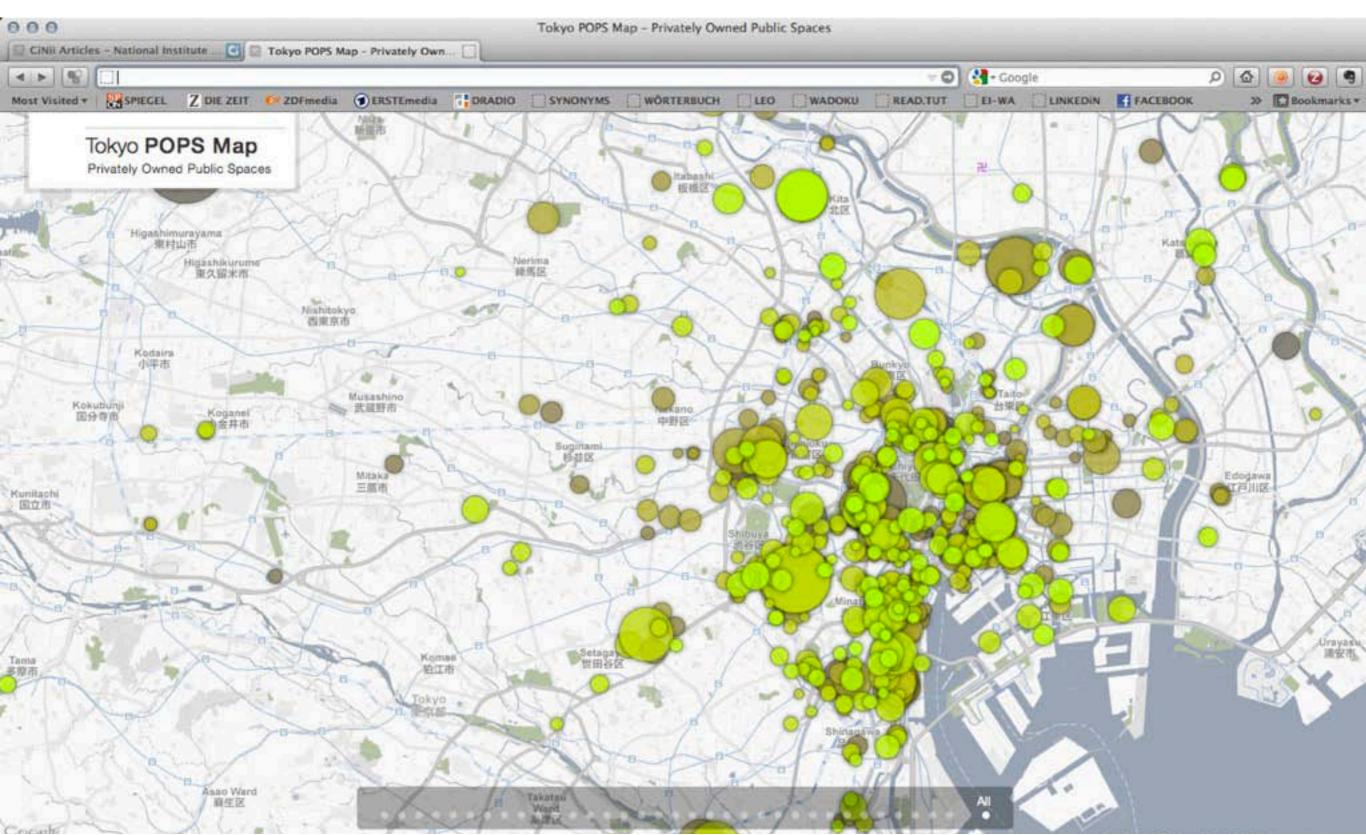
07. Towards Application: The Tokyo POPS Map

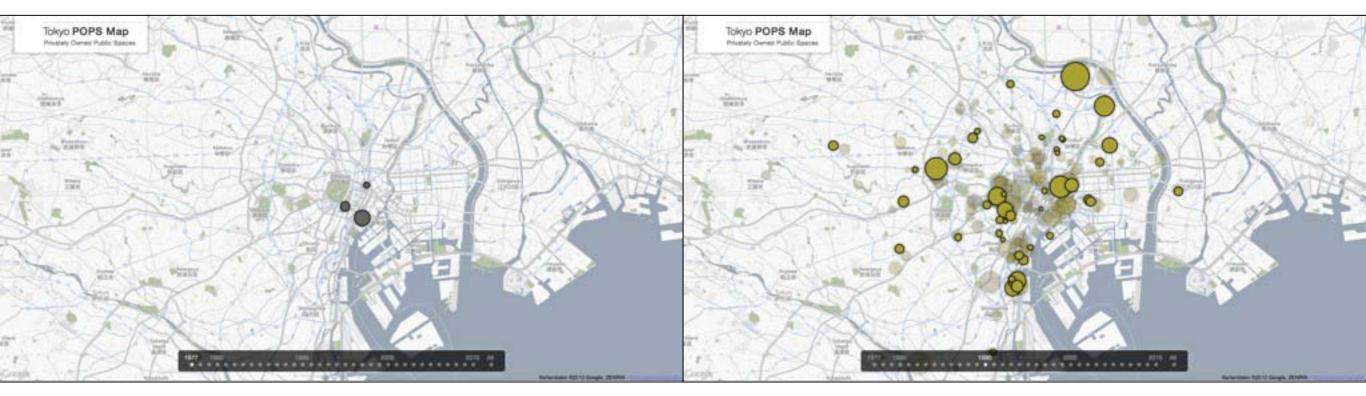
Building a Collaborative Platform, Building Awareness



07. Towards Application: The Tokyo POPS Map

Easy to do, low-cost, ubiquituous spatial analysis



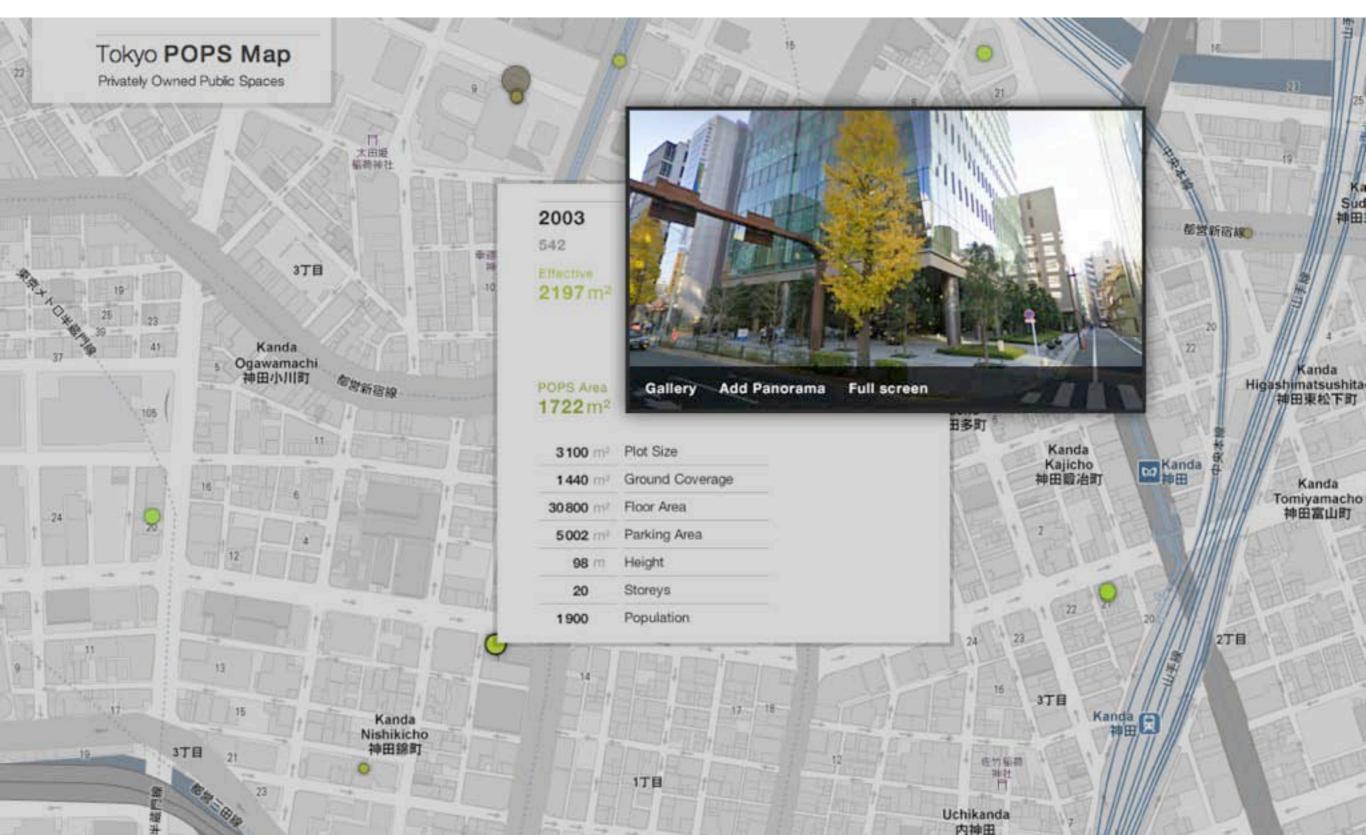


Easy to do, low-cost, ubiquituous spatial analysis





POPS information index card, spatial analysis, panorama thumbnail

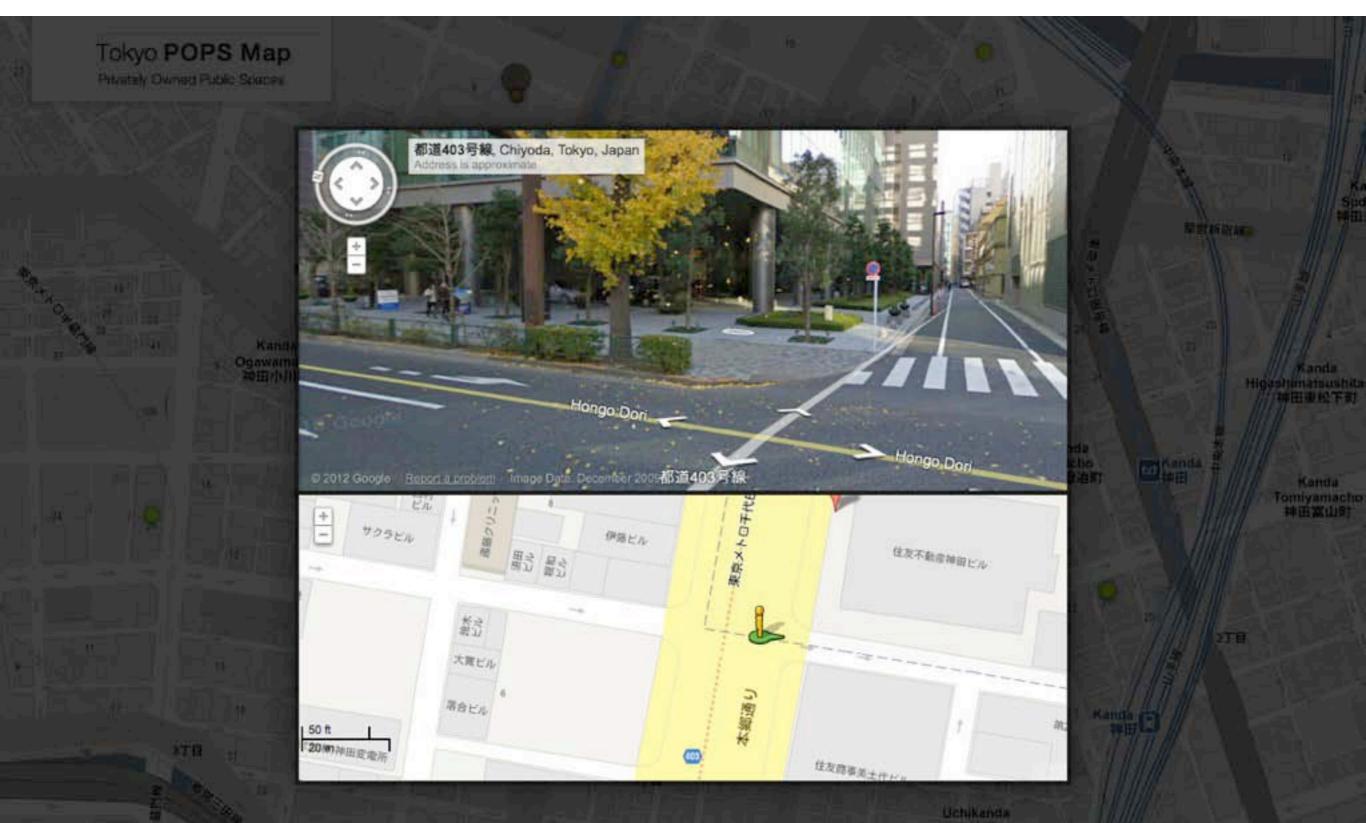


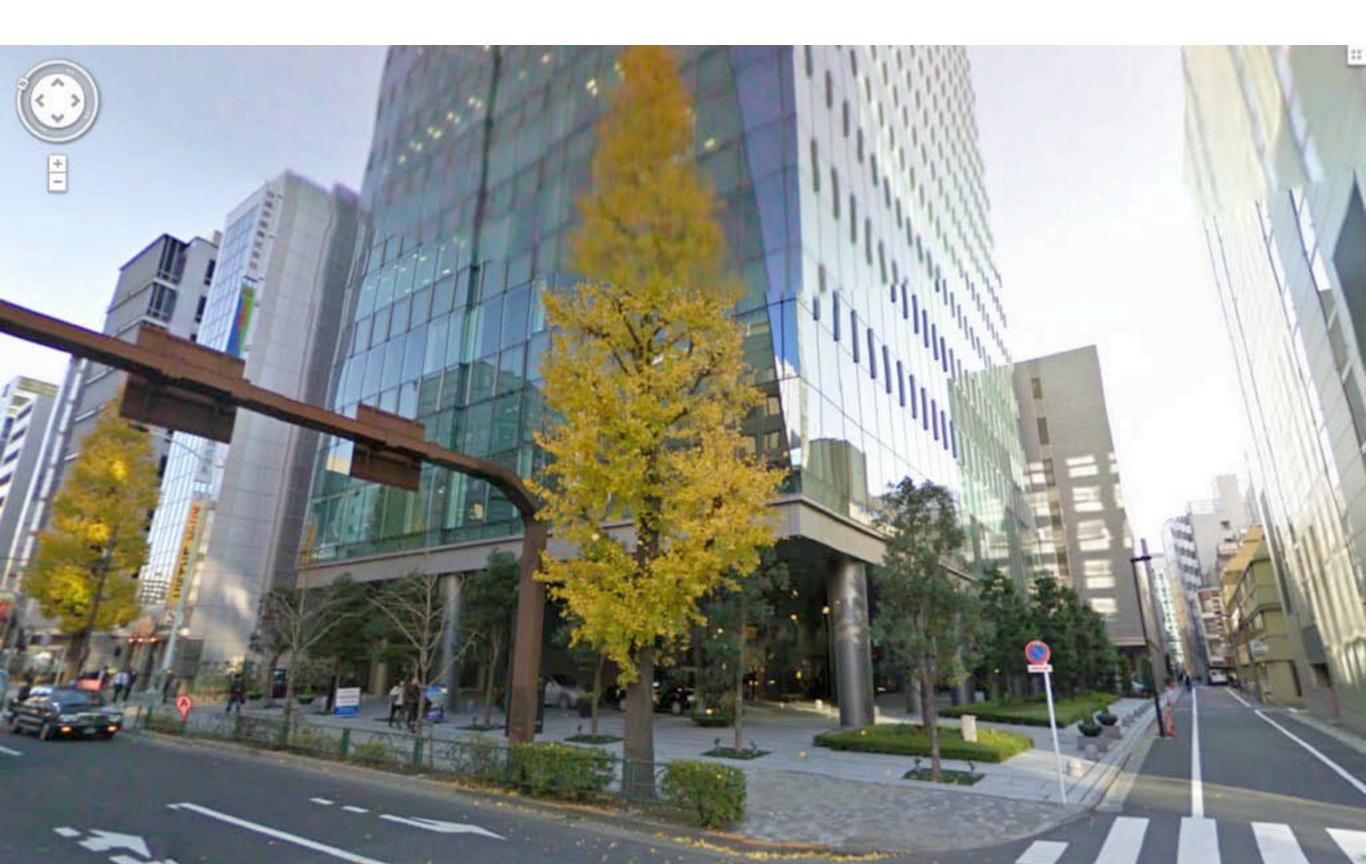
POPS information index card, spatial analysis, panorama thumbnail

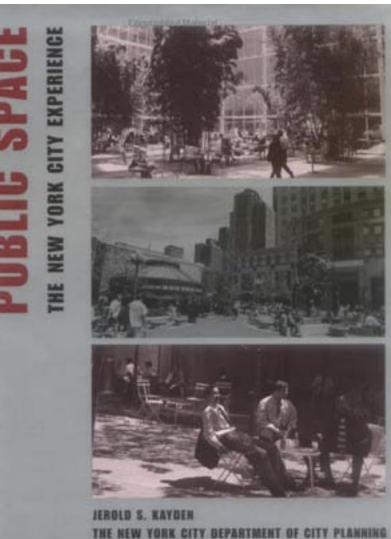
Keeping an eye on POPS



Keeping an eye on POPS



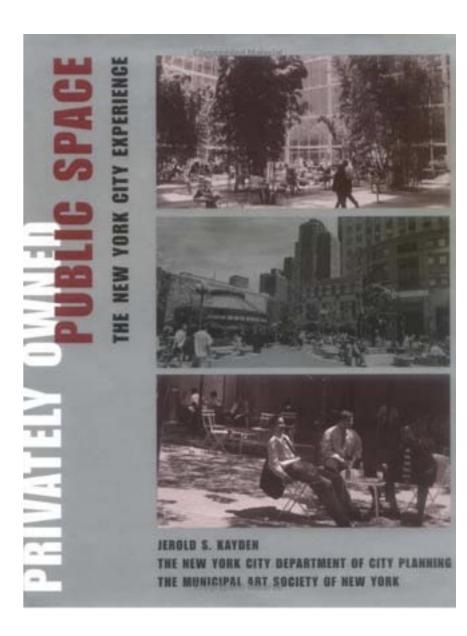




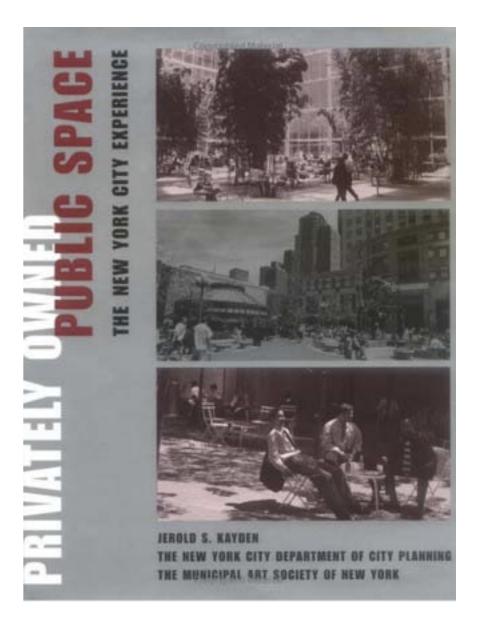
THE MUNICIPAL ART SOCIETY OF NEW YORK

C SPACE -

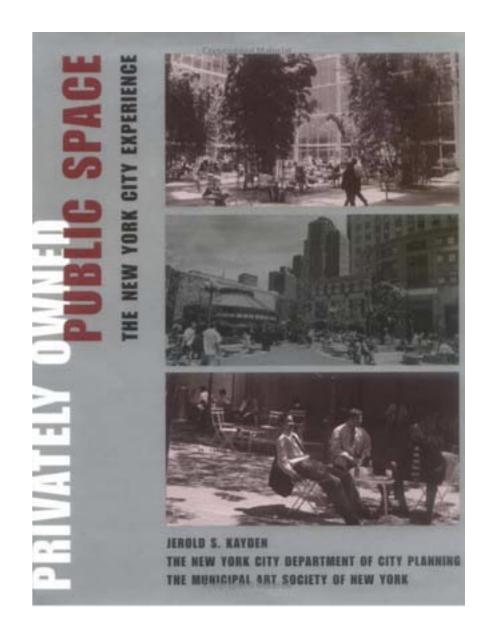
1. Literature Review: What do we know about POPS?



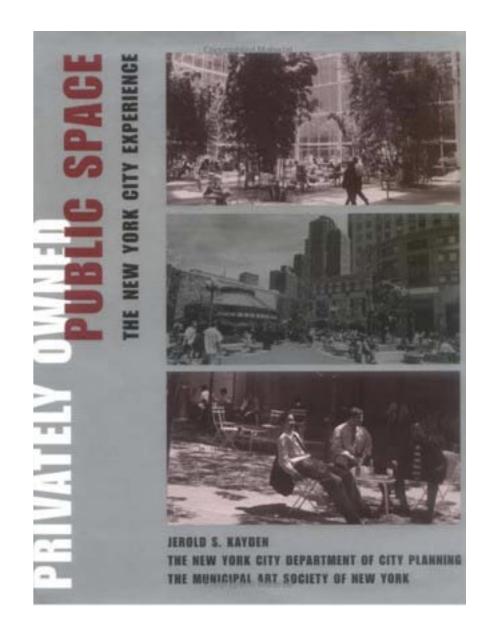
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- 2. Team discussions about what is "good" urban space and how to measure that?



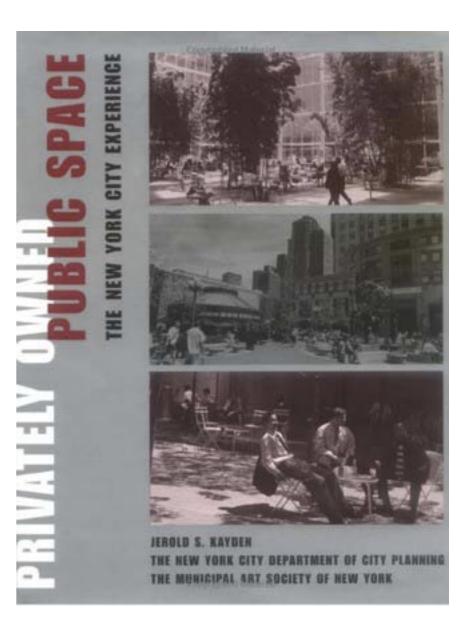
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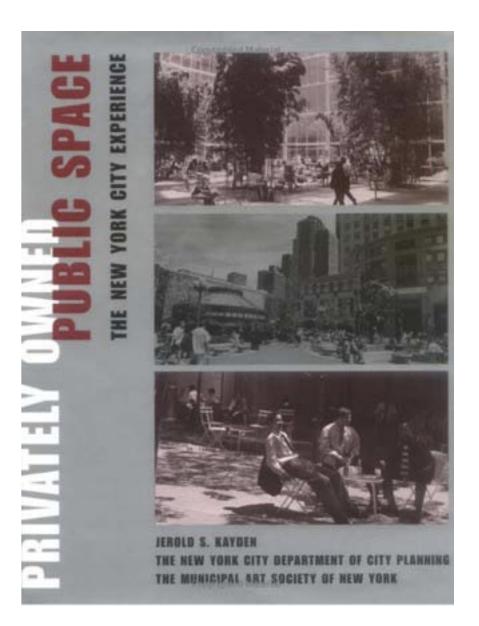
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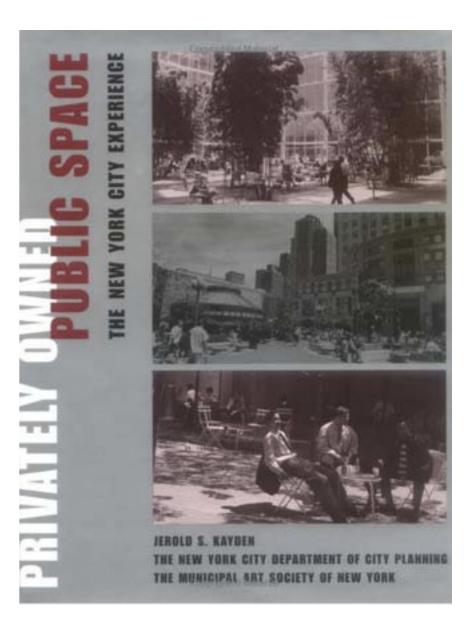


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7. Producing a book and contribute to international discourses



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8. Expanding the project to other Japanese cities

