

Our Efforts for Urban Design

-Introduction of Our Laboratory -



Urban Design Laboratory at the University of Tokyo

November 30th 2004

@Hanoi Univ. of Civil Engineering

Introduction of Our Laboratory -Member-

Professor
Yukio Nishimura

Associate Professor
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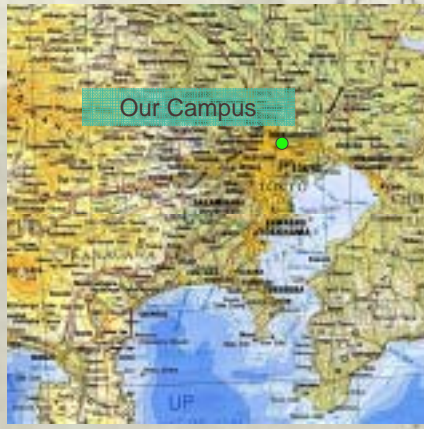
3 Research Associates

14 Doctor Course Students
(including 5 foreign Students)

21 Master Course Students
(including 2 foreign Students)

7 Undergraduate Students

Introduction of Our Laboratory -Campus-



Greenery Environment



Historical Monuments



Auditorium (built in 1925)

Library (built in 1928)



Historical Monuments



Main Gate (built in 1912)

Red Gate (built in 1827)



Concept Plan (1936)



Site Plan (2004)

Our Laboratory



We are here

Interior



Introduction of Our Laboratory -Daily Life-



Private space

Group Work



Group Meeting

Laboratory Meeting



Field Work

Field Work



Workshop with local residents



Our Mission

- Conservation of the Historical Environment
- Revitalization of the Urban Space by Utilizing Local Resources Effectively



Main Theme of Our Laboratory (1)

1. Urban Design Theory

What does it mean to design urban spaces?

2. Conservation & Utilization of Historical Environment

How can we utilize historic environmental stock for the present urban space?

3. Urban Space Theory

What configuration and meaning do urban fabrics in front of us possess?

4. Urban Landscape

What should we do to conserve and improve beautiful scenery?

Main Theme of Our Laboratory (2)

5. Urban Formation and Urban Planning History

Who participated in designing cities and what does it mean?

6. Community Planning

How society and local residents contribute to urban design?

7. Public Urban Space Design

What is public urban space and what is it supposed to be?

8. Urban Policy in Local Government

How do local governments revitalize the city?

Our Daily Activities

THESES/DISSERTATION

-Propose more universal knowledge based on awareness upon the issue through experiencing lab projects and competitions

(Individual Project)

LAB PROJECTS

-Collaborate with municipal Government & residents
-Find out local resources and clarify the problem
-Make the concept of the future vision

-Propose policies & designs for the urban space & system

(Group Project)

COMPETITIONS

-Present concrete image of ideal space
-Propose policies & designs

(Voluntary Project)

Current Theses Subjects

A study on the Impact Caused by the Designation of "Conservation Area of Traditional Structures"

A Study on Spatial Characteristics of "Outer Approaches to Shrines" in Inner Tokyo District

A Research on the Role of the Local Adhesion Type Broadcast Media as a Local Activation Tool

A Study on the Design Control Tool Respecting Designers' Creativity

-A Case Study of the Design Review System and its Application in Portland, Oregon-

A Study on the History of the Practice of Scenic Preservation and Creation in Japan
-Focusing on the activities and ideas of "Hosho-Kai"

A Study on the Form of the City Area based on a Modern Post Town, and its Change in Shizuoka Prefecture

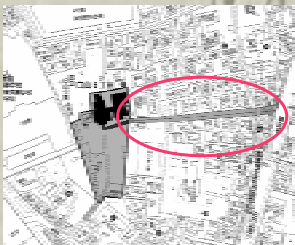
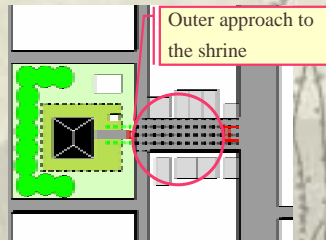
Potentials and challenges for Succession to the Quality of The Traditional Manufacturing Area

A Study on Spatial Characteristics of "Outer Approaches to Shrines" in Inner Tokyo District



shrine

Inner approach to the shrine



Competitions

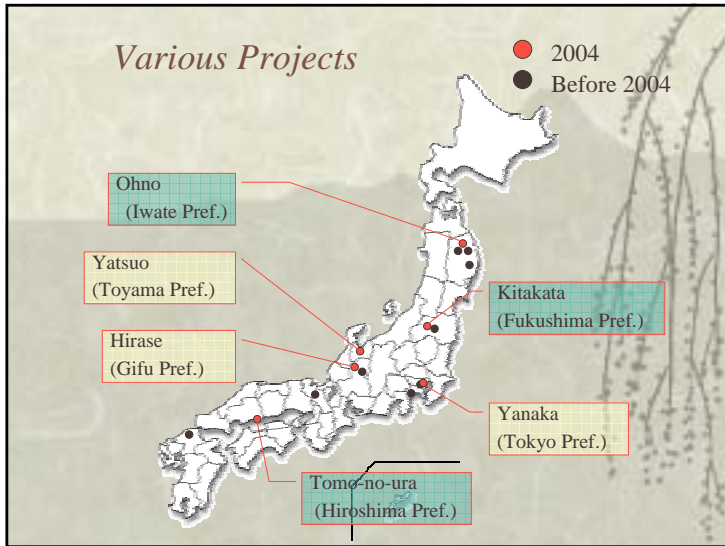
We are challenging international competitions:

-Taipei City Capital Plaza International Design Competition (2001)

-10th IFHP International Student Competition (2001)

-11th IFHP International Student Competition (2003)

-China (2004)



Introduction of Several Projects & Competition

Kitakata (Fukushima Pref.)

Tomo-No-Ura (Hiroshima Pref.)

Ohno (Iwate Pref.)

China